St. Margaret's Centre

## Junior Women - Short Program

| Rank | Name | Club | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|---|---|---|---|---|---|---|---|
| 1 | Alyssa Cross | Halifax SC,NS | 20.65 | 16.26 | 0.00 | 2.00 | 34.91 |

| # | Executed Element | | Base Value | GOE | J1 | J2 | | | | | | | | JREF | | | Score |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | StSq3 | | 3.30 | 0.66 | 2 | 2 | - | - | - | - | - | - | - | 2 | - | - | 3.96 |
| 2 | 3F< | F | 4.24 | -2.12 | -5 | -5 | - | - | - | - | - | - | - | -5 | - | - | 2.12 |
| 3 | 3Lo< | F | 3.92 | -1.96 | -5 | -5 | - | - | - | - | - | - | - | -5 | - | - | 1.96 |
| 4 | FSSp4 | | 3.00 | 0.60 | 2 | 2 | - | - | - | - | - | - | - | 2 | - | - | 3.60 |
| 5 | 2A | x | 3.63 | -0.66 | -2 | -2 | - | - | - | - | - | - | - | -2 | - | - | 2.97 |
| 6 | CCoSp3 | | 3.00 | 0.40 | 1 | 2 | - | - | - | - | - | - | - | 1 | - | - | 3.40 |
| 7 | LSp3 | | 2.40 | 0.24 | 1 | 1 | - | - | - | - | - | - | - | 1 | - | - | 2.64 |
| | | | | | | | | | | | | | | | | | 20.65 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge

! - (singles & pairs) jump take-off (Flip/Lutz) with attention ! - (Key Points Dance) incomplete REP - repeated jump restriction

< - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq. ) separation

<< - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met

EL - Extended Lift F - Fall in Element

| Program Component | Factor | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Skating Skills | 0.80 | 4.50 | 4.25 | - | - | - | - | - | - | - | 4.00 | - | - | 3.40 |
| Transitions | 0.80 | 4.00 | 4.00 | - | - | - | - | - | - | - | 3.75 | - | - | 3.14 |
| Performance | 0.80 | 4.50 | 3.75 | - | - | - | - | - | - | - | 4.00 | - | - | 3.26 |
| Composition | 0.80 | 4.25 | 4.00 | - | - | - | - | - | - | - | 3.75 | - | - | 3.20 |
| Interpretation of the Music | 0.80 | 4.25 | 4.25 | - | - | - | - | - | - | - | 3.75 | - | - | 3.26 |
| | | | | | | | | | | | | | | 16.26 |

2 Fall(s) factor (1) 2.00

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| Rank | Name | Club | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|---|---|---|---|---|---|---|---|
| 2 | Aurelle Fortin | Moncton Mariposa ,NB | 18.77 | 16.00 | 0.00 | 0.00 | 34.77 |

| # | Executed Element | Base Value | GOE | J1 | J2 | | | | | | | | JREF | | | Score |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2A | 3.30 | -0.33 | -1 | -1 | - | - | - | - | - | - | - | -1 | - | - | 2.97 |
| 2 | 3S+COMBO | 4.30 | -2.15 | -5 | -5 | - | - | - | - | - | - | - | -5 | - | - | 2.15 |
| 3 | FSSp3 | 2.60 | 0.52 | 2 | 2 | - | - | - | - | - | - | - | 2 | - | - | 3.12 |
| 4 | 2Lo | 1.70 | 0.17 | 1 | 1 | - | - | - | - | - | - | - | 1 | - | - | 1.87 |
| 5 | StSq2 | 2.60 | 0.35 | 1 | 2 | - | - | - | - | - | - | - | 1 | - | - | 2.95 |
| 6 | CCoSp4 | 3.50 | 0.12 | 0 | 2 | - | - | - | - | - | - | - | -1 | - | - | 3.62 |
| 7 | LSp2 | 1.90 | 0.19 | 1 | 1 | - | - | - | - | - | - | - | 1 | - | - | 2.09 |
| | | | | | | | | | | | | | | | | 18.77 |

x - credit for second half, base value multiplied by 1.1
* - invalid element, scored as zero
e - jump take-off (Flip/Lutz) with edge
! - (singles & pairs) jump take-off (Flip/Lutz) with attention
! - (Key Points Dance) incomplete
REP - repeated jump restriction
< - underrotated jump
< - (Key Points Dance) interruption
S - (Pattern Dance Type Step Seq. ) separation
<< - (singles & pairs) downgraded jump
<< - (Key Points Dance) interruption
V - spin requirement not met
EL - Extended Lift
F - Fall in Element

| Program Component | Factor | | | | | | | | | | | JREF | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Skating Skills | 0.80 | 4.00 | 4.50 | - | - | - | - | - | - | - | 4.00 | - | - | 3.34 |
| Transitions | 0.80 | 4.00 | 4.00 | - | - | - | - | - | - | - | 3.50 | - | - | 3.06 |
| Performance | 0.80 | 4.25 | 4.00 | - | - | - | - | - | - | - | 3.75 | - | - | 3.20 |
| Composition | 0.80 | 4.25 | 4.00 | - | - | - | - | - | - | - | 3.50 | - | - | 3.14 |
| Interpretation of the Music | 0.80 | 4.25 | 4.25 | - | - | - | - | - | - | - | 3.75 | - | - | 3.26 |
| | | | | | | | | | | | | | | 16.00 |

0.00



Versions: CSS(19.05.00), SOV(19.05.00), SP(19.05.00

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| Rank | Name | Club | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|---|---|---|---|---|---|---|---|
| 3 | Valerie Dery | CPA Lames D Argen,NB | 20.33 | 13.68 | 0.00 | 0.00 | 34.01 |

| # | Executed Element | Base Value | GOE | J1 | J2 | | | | | | | | JREF | | | Score |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3S<+2T | 4.74 | -0.80 | -3 | -2 | - | - | - | - | - | - | - | -2 | - | - | 3.94 |
| 2 | 2Lo | 1.70 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | 0 | - | - | 1.70 |
| 3 | CCoSp4 | 3.50 | -0.12 | 1 | 0 | - | - | - | - | - | - | - | -2 | - | - | 3.38 |
| 4 | 2A< | 2.64 | -0.88 | -3 | -3 | - | - | - | - | - | - | - | -4 | - | - | 1.76 |
| 5 | FSSp4 | 3.00 | 0.10 | 0 | 1 | - | - | - | - | - | - | - | 0 | - | - | 3.10 |
| 6 | StSq3 | 3.30 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | 0 | - | - | 3.30 |
| 7 | LSp4 | 2.70 | 0.45 | 2 | 1 | - | - | - | - | - | - | - | 2 | - | - | 3.15 |
| | | | | | | | | | | | | | | | | 20.33 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge

! - (singles & pairs) jump take-off (Flip/Lutz) with attention ! - (Key Points Dance) incomplete REP - repeated jump restriction

< - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq. ) separation

<< - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met

EL - Extended Lift F - Fall in Element

| Program Component | Factor | | | | | | | | | | | JREF | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Skating Skills | 0.80 | 3.50 | 3.75 | - | - | - | - | - | - | - | 3.75 | - | - | 2.94 |
| Transitions | 0.80 | 3.25 | 3.50 | - | - | - | - | - | - | - | 3.25 | - | - | 2.66 |
| Performance | 0.80 | 3.50 | 3.25 | - | - | - | - | - | - | - | 3.75 | - | - | 2.80 |
| Composition | 0.80 | 3.50 | 3.50 | - | - | - | - | - | - | - | 3.25 | - | - | 2.74 |
| Interpretation of the Music | 0.80 | 3.25 | 3.00 | - | - | - | - | - | - | - | 3.25 | - | - | 2.54 |
| | | | | | | | | | | | | | | 13.68 |

0.00