

Amherest, NS
Pre-Juvenile Men - Free Program

| Rank | Name | Club | Element Score | | Prog Comp Score | Bonus | Deductions | Score |
|------|----------|----------------|---------------|--|-----------------|-------|------------|-------|
| 1 | Leo Mont | Bedford FSC,NS | 12.26 | | 8.23 | 0.00 | 0.80 | 19.69 |

| # | Executed Element | Base | | | | JREF | | | | | | | | Score | | | |
|---|------------------|-------|-------|----|----|------|---|---|---|---|---|---|---|-------|---|---|------|
| | | Value | GOE | J1 | J2 | | | | | | | | | | | | |
| 1 | FSSpB | 1.70 | 0.28 | 2 | 2 | - | - | - | - | - | - | - | - | 1 | - | - | 1.98 |
| 2 | 2A | 3.30 | -1.65 | -5 | -5 | - | - | - | - | - | - | - | - | -5 | - | - | 1.65 |
| 3 | 2F | 1.80 | -0.06 | 0 | 0 | - | - | - | - | - | - | - | - | -1 | - | - | 1.74 |
| 4 | 2Lz | 2.10 | -0.07 | 0 | 0 | - | - | - | - | - | - | - | - | -1 | - | - | 2.03 |
| 5 | CCoSpB | 1.70 | -0.45 | -3 | -2 | - | - | - | - | - | - | - | - | -3 | - | - | 1.25 |
| 6 | 1Lo+2Lo | 2.20 | -0.74 | -3 | -5 | - | - | - | - | - | - | - | - | -5 | - | - | 1.46 |
| 7 | 2S | 1.30 | -0.65 | -5 | -5 | - | - | - | - | - | - | - | - | -5 | - | - | 0.65 |
| 8 | SpSqB | 1.50 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | - | 0 | - | - | 1.50 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with attention ! - (Key Points Dance) incomplete REP - repeated jump restriction
 < - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq.) separation
 << - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met
 EL - Extended Lift F - Fall in Element

| Program Component | Factor | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|---|---|---|---|---|---|---|---|------|---|---|--|------|
| Skating Skills | 1.00 | | 2.50 | 2.25 | - | - | - | - | - | - | - | - | 2.00 | - | - | | 2.25 |
| Transitions | 0.75 | | 2.25 | 2.00 | - | - | - | - | - | - | - | - | 1.75 | - | - | | 1.50 |
| Performance | 1.00 | | 2.00 | 2.00 | - | - | - | - | - | - | - | - | 1.75 | - | - | | 1.92 |
| Composition | 0.50 | | 2.25 | 2.00 | - | - | - | - | - | - | - | - | 1.75 | - | - | | 1.00 |
| Interpretation of the Music | 0.75 | | 2.25 | 2.25 | - | - | - | - | - | - | - | - | 1.75 | - | - | | 1.56 |
| | | | | | | | | | | | | | | | | | 8.23 |

4 Fall(s) factor (0.2) 0.80

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| Rank | Name | Club | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|--------------|---------------|---------------|-----------------|-------|------------|-------|
| 2 | Carter Dacey | Halifax SC,NS | 9.12 | 9.26 | 0.00 | 0.00 | 18.38 |

| # | Executed Element | Base | | | | JREF | | | | | | | | | | Score | | | | |
|---|------------------|-------|-------|----|----|------|---|---|---|---|---|---|---|---|---|-------|---|---|---|------|
| | | Value | GOE | J1 | J2 | | | | | | | | | | | | | | | |
| 1 | 2S+2T<< | 1.70 | -0.48 | -4 | -3 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1.22 |
| 2 | 2Lo<< | 0.50 | -0.18 | -4 | -3 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.32 |
| 3 | 1Lz+1Lo | 1.10 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1.10 |
| 4 | FSSpB | 1.70 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1.70 |
| 5 | SpSqB | 1.50 | 0.05 | 1 | 0 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1.55 |
| 6 | 2F<< | 0.50 | -0.17 | -4 | -3 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.33 |
| 7 | 1A | 1.10 | -0.07 | 0 | -1 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1.03 |
| 8 | CCoSpB | 1.70 | 0.17 | 1 | 1 | - | - | - | - | - | - | - | - | - | - | - | - | - | - | 1.87 |

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 < - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq.) separation
 << - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met
 EL - Extended Lift F - Fall in Element

| Program Component | Factor | | | | | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|---|---|---|---|---|---|---|---|------|---|---|--|--|--|--|------|
| Skating Skills | 1.00 | | 2.50 | 2.50 | - | - | - | - | - | - | - | - | 2.50 | - | - | | | | | 2.50 |
| Transitions | 0.75 | | 2.25 | 2.25 | - | - | - | - | - | - | - | - | 2.25 | - | - | | | | | 1.69 |
| Performance | 1.00 | | 2.25 | 2.00 | - | - | - | - | - | - | - | - | 2.50 | - | - | | | | | 2.25 |
| Composition | 0.50 | | 2.25 | 2.25 | - | - | - | - | - | - | - | - | 2.25 | - | - | | | | | 1.13 |
| Interpretation of the Music | 0.75 | | 2.25 | 2.25 | - | - | - | - | - | - | - | - | 2.25 | - | - | | | | | 1.69 |
| | | | | | | | | | | | | | | | | | | | | 9.26 |

0.00

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|------|-------------|--------------|---------------|--|-----------------|--|-------|------------|--|-------|
| 3 | Aidan Young | Truro FSC,NS | 5.69 | | 7.53 | | 0.00 | 0.40 | | 12.82 |

| # | Executed Element | Base | | | | | JREF | | | | | Score | | | |
|---|------------------|-------|-------|----|----|---|------|---|---|---|---|-------|---|---|------|
| | | Value | GOE | J1 | J2 | | | | | | | | | | |
| 1 | 2S<< | 0.40 | -0.20 | -5 | -5 | - | - | - | - | - | - | - | - | - | 0.20 |
| 2 | SpSqB | 1.50 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | - | - | 1.50 |
| 3 | 1Lz | 0.60 | -0.06 | -1 | -1 | - | - | - | - | - | - | - | - | - | 0.54 |
| 4 | FSSp | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| 5 | 1F | 0.50 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | - | - | 0.50 |
| 6 | 2S+REP | 0.91 | -0.65 | -5 | -5 | - | - | - | - | - | - | - | - | - | 0.26 |
| 7 | 1A | 1.10 | -0.11 | -1 | -1 | - | - | - | - | - | - | - | - | - | 0.99 |
| 8 | CCoSpB | 1.70 | 0.00 | 0 | 0 | - | - | - | - | - | - | - | - | - | 1.70 |

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 EL - Extended Lift F - Fall in Element

| Program Component | Factor | | | | | | | | | | | | | Score |
|-----------------------------|--------|------|------|---|---|---|---|---|---|---|---|------|---|-------|
| Skating Skills | 1.00 | 2.25 | 2.25 | - | - | - | - | - | - | - | - | 1.75 | - | 2.08 |
| Transitions | 0.75 | 2.00 | 2.00 | - | - | - | - | - | - | - | - | 1.50 | - | 1.37 |
| Performance | 1.00 | 2.00 | 2.00 | - | - | - | - | - | - | - | - | 1.50 | - | 1.83 |
| Composition | 0.50 | 1.75 | 2.00 | - | - | - | - | - | - | - | - | 1.50 | - | 0.88 |
| Interpretation of the Music | 0.75 | 1.75 | 2.25 | - | - | - | - | - | - | - | - | 1.50 | - | 1.37 |
| | | | | | | | | | | | | | | 7.53 |

2 Fall(s) factor (0.2) 0.40