

2019 Robert McCall Memorial Competition

February 1, 2019 to February 3, 2019

Royal Bank Centre

Pre-Novice Men - Free Program

| Rank | Name | Club | Element Score | Prog Comp Score | Bonus | Deductions | Score |
|------|------------|-----------------|---------------|-----------------|-------|------------|-------|
| 1 | Jacob Côté | Dartmouth SC,NS | 22.34 | 21.22 | 0.00 | 0.00 | 43.56 |

| # Executed Element | Base | | | | | JREF | Score |
|--------------------|-------|-------|----|----|----|------|-------|
| | Value | GOE | J1 | J2 | J3 | | |
| 1 2A< | 2.48 | -1.05 | -4 | -5 | -4 | -4 | 1.43 |
| 2 2Lz+2T | 3.40 | 0.26 | 2 | 1 | 1 | 1 | 3.66 |
| 3 FSSp3 | 2.60 | 0.13 | 2 | 1 | 1 | -2 | 2.73 |
| 4 2Lo+2T | 3.00 | -0.34 | -1 | -2 | -1 | -4 | 2.66 |
| 5 2Lz<< | 0.60 | -0.29 | -4 | -5 | -5 | -5 | 0.31 |
| 6 2F+2Lo<< | 2.30 | -0.63 | -3 | -5 | -3 | -3 | 1.67 |
| 7 CCoSp1 (V) | 1.50 | -0.08 | 1 | -1 | -1 | -1 | 1.42 |
| 8 ChSq1 | 3.00 | 0.25 | 1 | 1 | 0 | 0 | 3.25 |
| 9 2F | 1.80 | 0.18 | 2 | 1 | 1 | 0 | 1.98 |
| 10 FCCoSp3 | 3.00 | 0.23 | 3 | 0 | 0 | 0 | 3.23 |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction
 < - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq.) separation
 << - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met

| Program Component | Factor | 4.00 | 3.50 | 3.50 | - | - | - | - | - | - | 3.50 | - | - | Score |
|-----------------------------|--------|------|------|------|---|---|---|---|---|---|------|---|---|-------|
| Skating Skills | 1.40 | 4.00 | 3.50 | 3.50 | - | - | - | - | - | - | 3.50 | - | - | 5.08 |
| Transitions | 1.00 | 3.75 | 3.25 | 3.50 | - | - | - | - | - | - | 3.00 | - | - | 3.38 |
| Performance | 1.40 | 4.00 | 3.75 | 3.25 | - | - | - | - | - | - | 3.25 | - | - | 4.98 |
| Composition | 0.80 | 3.75 | 3.50 | 3.50 | - | - | - | - | - | - | 3.25 | - | - | 2.80 |
| Interpretation of the Music | 1.40 | 4.00 | 3.50 | 3.50 | - | - | - | - | - | - | 3.25 | - | - | 4.98 |

22.34

0.00

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| 2 | Cameron Phillip Boulter | Mariposa East Ska,NS | 14.48 | 19.22 | 0.00 | 0.00 | 33.70 |

| # | Executed Element | Base Value | GOE | J1 | J2 | J3 | | | | | | JREF | Score | | | |
|-------|------------------|------------|-------|----|----|----|---|---|---|---|---|------|-------|---|---|------|
| | | | | | | | | | | | | | | | | |
| 1 | 2Lz+1A+SEQ ! | 2.56 | -0.26 | -1 | -1 | -1 | - | - | - | - | - | - | -2 | - | - | 2.30 |
| 2 | 2F | 1.80 | -0.90 | -5 | -5 | -5 | - | - | - | - | - | - | -5 | - | - | 0.90 |
| 3 | 1A | 1.10 | -0.06 | 1 | -1 | -1 | - | - | - | - | - | - | -1 | - | - | 1.04 |
| 4 | FSSp2 | 2.30 | 0.00 | 0 | 0 | 0 | - | - | - | - | - | - | 0 | - | - | 2.30 |
| 5 | 1S<< | 0.00 | - | - | - | - | - | - | - | - | - | - | - | - | - | 0.00 |
| 6 | FCoSp2 (V) | 1.50 | -0.30 | -3 | -2 | -1 | - | - | - | - | - | - | -2 | - | - | 1.20 |
| 7 | 2Lo+2T<< | 2.10 | -0.60 | -2 | -4 | -4 | - | - | - | - | - | - | -4 | - | - | 1.50 |
| 8 | ChSq1 | 3.00 | 0.38 | 1 | 0 | 0 | - | - | - | - | - | - | 2 | - | - | 3.38 |
| 9 | 2F<<+REP | 0.35 | -0.23 | -4 | -5 | -4 | - | - | - | - | - | - | -5 | - | - | 0.12 |
| 10 | CCoSp2 (V) | 1.88 | -0.14 | 0 | 0 | 0 | - | - | - | - | - | - | -3 | - | - | 1.74 |
| 14.48 | | | | | | | | | | | | | | | | |

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction
 < - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq.) separation
 << - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met

| Program Component | Factor | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|---|---|---|---|---|---|---|------|---|---|------|
| Skating Skills | 1.40 | | 3.50 | 2.25 | 2.75 | - | - | - | - | - | - | - | 3.00 | - | - | 4.03 |
| Transitions | 1.00 | | 3.75 | 2.75 | 2.75 | - | - | - | - | - | - | - | 3.25 | - | - | 3.13 |
| Performance | 1.40 | | 4.25 | 2.75 | 3.00 | - | - | - | - | - | - | - | 3.50 | - | - | 4.73 |
| Composition | 0.80 | | 4.00 | 2.50 | 3.00 | - | - | - | - | - | - | - | 3.50 | - | - | 2.60 |
| Interpretation of the Music | 1.40 | | 4.25 | 3.00 | 3.00 | - | - | - | - | - | - | - | 3.25 | - | - | 4.73 |
| 19.22 | | | | | | | | | | | | | | | | |

0.00

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| 3 | Olivier Baril | Dieppe Gold Blade,NB | 14.95 | 14.81 | 0.00 | 0.00 | 29.76 |

| # | Executed Element | Base | | | | | JREF | Score |
|----|------------------|-------|-------|----|----|----|------|-------|
| | | Value | GOE | J1 | J2 | J3 | | |
| 1 | 2Lo<< | 0.50 | -0.25 | -5 | -5 | -5 | - | 0.25 |
| 2 | 1A+2T< | 2.08 | -0.28 | -2 | -4 | -2 | - | 1.80 |
| 3 | 2S+1T<< | 1.30 | -0.42 | -3 | -4 | -3 | - | 0.88 |
| 4 | 2F<< | 0.50 | -0.14 | -2 | -3 | -3 | - | 0.36 |
| 5 | CCoSp3 | 3.00 | -0.08 | 1 | -1 | -1 | - | 2.92 |
| 6 | ChSq1 | 3.00 | 0.25 | 1 | 0 | 0 | - | 3.25 |
| 7 | FCCoSpB | 1.70 | -0.17 | 0 | -1 | -1 | - | 1.53 |
| 8 | 2S | 1.30 | -0.26 | -1 | -3 | -2 | - | 1.04 |
| 9 | 1A+1Lo | 1.60 | 0.00 | 0 | 0 | 0 | - | 1.60 |
| 10 | FCSpB | 1.60 | -0.28 | -1 | -2 | -1 | - | 1.32 |
| | | | | | | | | 14.95 |

x - credit for second half, base value multiplied by 1.1

* - invalid element, scored as zero

e - jump take-off (Flip/Lutz) with edge

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! - (Key Points Dance) incomplete

REP - repeated jump restriction

< - underrotated jump

< - (Key Points Dance) interruption

S - (Pattern Dance Type Step Seq.) separation

<< - (singles & pairs) downgraded jump

<< - (Key Points Dance) interruption

V - spin requirement not met

| Program Component | Factor | | | | | | | | | | | | | | | |
|-----------------------------|--------|--|------|------|------|------|---|---|---|---|---|------|---|---|--|-------|
| Skating Skills | 1.40 | | 3.00 | 2.75 | 2.50 | - | - | - | - | - | - | 2.50 | - | - | | 3.77 |
| Transitions | 1.00 | | | 2.50 | 2.50 | 2.50 | - | - | - | - | - | 2.25 | - | - | | 2.44 |
| Performance | 1.40 | | | 2.25 | 2.50 | 2.25 | - | - | - | - | - | 2.25 | - | - | | 3.23 |
| Composition | 0.80 | | | 2.75 | 2.25 | 2.50 | - | - | - | - | - | 2.25 | - | - | | 1.95 |
| Interpretation of the Music | 1.40 | | | 2.50 | 2.25 | 2.50 | - | - | - | - | - | 2.50 | - | - | | 3.42 |
| | | | | | | | | | | | | | | | | 14.81 |

0.00