

GUIDELINES
for the
ASSESSMENT
of
NOMINATION

to the



SKATECANADA
NOVA SCOTIA

HALL OF FAME

In order to evaluate nominations to the Hall of Fame each year, there is the need for some type of "tool" of assessment. As a way in which to ensure that the exclusive honour of being inducted into the Skate Canada Nova Scotia Hall of Fame is upheld, a point system has been devised to assist the Selection Committee members with this important and very difficult task.

The point system is designed in such a way that it can be applied to all categories of nomination. All nominations are to be scored out of a total of 100 points, based upon judgements made in the following categories and with the corresponding points:

Level & Significance of Achievement	50 points
Difficulty in Achieving Success	25 points
Consistency & Dedication over Time	15 points
Personal Characteristics	10 points

When applying the criteria to each nomination, the Selection Committee member must rely upon their interpretation of the facts contained in the nomination form provided, and in some cases their general knowledge of the sport and the individuals in question.

Once all of the nominations have been scored by each individual Selection Committee member, then it is through a joint meeting of the Selection Committee members that a final slate of Inductees is made. It should be understood that through discussion and exchange of opinions and information at these meetings member's original selections may be subject to change.

Final selection of the slate of Inductees for each Induction Year will no doubt be based upon the outcome of the scoring criteria. However, it is prudent to consider the need for balance in the yearly selections. The different categories of competition, the number of living and deceased members, the different eras, the different regions of the province and any other factors deemed to be important by the Selection Committee should be taken into consideration. These decisions will rest with the Selection Committee on a year to year basis.

ATHLETE(S)

General: There shall be one category for candidates being considered for selection as an Honoured Athlete. Success could have been made in any of the categories of competition reserved for the athlete(s) involved in the sport of figure skating (i.e. Singles, Pairs, Ice Dance, and Team). For the purpose of selection, all levels of athletic endeavours shall be judged alongside each other.

1) Level & Significance of Achievement (50 points)

The nature of any sport dictates that the measurement of success is based upon the level of achievement reached. When considering the attributes which determine one athletic achievement over another, certain factors must be reflected upon. These factors may include: level of competition, records set, number of awards earned (and the significance of the award) and overall athletic skill and ability.

The following point structure can be used as a guideline by which to award points to each nominee in this category:

- | | | |
|----|--|--------------|
| a) | For having competed and achieved considerable success at the highest level of competition (e.g. World's, Olympics) | 35-50 points |
| b) | For having competed and achieved considerable success at a Canadian Championship, Challenge and/or Canada Games. | 20-35 points |
| c) | For having achieved considerable success at Provincial/Sectional level competition | 0-20 points |

When awarding points in this category, please keep in mind the fact that in many cases, achievements and success made over a long period of time may be viewed more meritorious than a "one-time" success at a particular championship. In such cases, judgement is warranted. Within each point spread, you will award points based upon your view of the individual's success (e.g. a gold medal at the World's would be considered on the high end of the scale, while numerous gold medals at the World level would earn maximum points).

2) Difficulty in Achieving Success (25 points)

Given the variety of factors which come into play when considering athletic achievement, certain considerations must be made. The question must be asked as to just how difficult it was for one particular athlete to achieve success over another. Factors which you may wish to consider in this category include:

The nature of the competition

- how difficult was it to have been able to earn entry into the highest level?
- was it an "open" or "closed" event?
- level of competition encountered

The era

- given changes in competition, training, etc., over the years, it may be argued that perhaps it was more noteworthy to have claimed a certain level of success in earlier years than presently.

In order to award points in this category, it is left up to the discretion of the individual Selection Committee Member to consider these additional factors. It would follow that maximum points would be awarded for what you would term "unusual" dedication and perseverance under the given circumstances.

3) Consistency & Dedication over Time (15 points)

In order to reach success in any sport, the elements of consistency and dedication must go hand in hand. Truly outstanding athletes have enjoyed consistency in their performances from year to year, and over a number of years. In most cases, training, experience and determination to improve often result in succeeding in difficult competitions. While it is important to recognize those athletes who "rise to the occasion" by claiming titles in a particular championship or during a particular season, the mark of a superior athlete is being able to do so consistently over a period of time.

4) Personal Characteristics (10 points)

Although athletic achievement is important in judging nominations, the personal qualities of the individual must also be considered. Factors such as leadership, sportsmanship, acting as a positive role model, community service and the like are also important considerations to make. You may wish to ask yourself what this person has given back to the sport of figure skating.

PROFESSIONAL COACH

General: For the purpose of selection, a Professional Coach shall be a person who has made an outstanding and extraordinary contribution to figure skating as an instructor or choreographer to Athletes who, in turn, have achieved National and International success, recognized by podium placement.

1) Level and Significance of Contribution (50 points)

For every skater who has gone on to earn podium placement in National and International competitions, there has been an individual (or individuals) who have contributed to that skater's success by providing instruction. When measuring the level and significance of the achievement in the Professional Coach category, therefore, the same guidelines as those used in grading the Athlete nominations shall apply. In this case, the committee member will look at the "end result" of the instruction given by the Professional Coach or Choreographer, that being the performance of their athlete(s) in competition. The following point structure may be used as a guideline by which to award points to each nominee in this category.

- | | | |
|----|---|--------------|
| a) | For having given instruction to an athlete(s) who competed and/or achieved considerable success at the highest level of international competition (e.g. Worlds, Olympics) | 35-50 points |
| b) | For having given instruction to an athlete(s) who competed and / or achieved considerable success at a national level of competition Canadian Championship, Challenge and/or Canada Games | 20-35 points |
| c) | For having given instruction to an athlete(s) who achieved considerable success at a Provincial/Sectional level of competition. | 0-20 points |

Again, as in the case of athletes, please keep in mind that in many cases, achievements made over a long period of time may be viewed more meritorious than a "one-time success". It is also common for Professional Coaches to in fact have more than one skater make it to the highest level. You would therefore, award the highest possible points to the Coach who has a) Instructed a skater to great success over a long period of time and b) Instructed more than one skater to the highest levels during their coaching career.

2) Difficulty in Achieving Success (25 points)

As in any Athletic discipline, a wide variety of factors come into play when considering the level of achievement. In the case of a Professional Coach, it must be asked just how difficult it was to offer instruction to their particular athlete(s). In other words, how much of an effect did the role played by the Professional Coach have on the outcome of the athlete. Did the Professional Coach work with the skater "from the ground up", or did the skater come to the Professional Coach already trained at the highest level. Was the skater a "natural" or did they demonstrate great improvement over time based upon the level of instruction afforded them by the Professional Coach.

The awarding of these points must be left up to the discretion of the committee member, keeping in mind that higher points may be awarded for what may be termed "unusual" dedication and perseverance under the given circumstances.

3) Consistency & Dedication over Time (15 points)

In sport, success is often measured by consistency. Such is the case when dealing with nominees in the Professional Coach category. As the athlete must dedicate many hours to training before they can truly realize their full potential, so to must the Professional Coach dedicate many hours of instruction. The mark of a superior nominee in the Professional Coach category, therefore, would ideally be one who has trained an athlete to be consistent over time, and who throughout their career has trained a number of successful athletes. Committee members may wish to consider also the number of years of involvement, contributions made to figure skating outside of their capacity as a Professional Coach, evaluation by peers and their overall dedication.

4) Personal Qualities (10 points)

Factors to consider may include leadership skills, character, other areas of community service, sportsmanship, integrity and the ability to work alongside others, making him or her a suitable role model for others to follow.

OFFICIAL

General: For the purpose of selection, an Official shall be a person, in a non-skating capacity, who has meritoriously served the sport of figure skating in a capacity such as a data specialist, judge/evaluator, technical official or any combination thereof.

It should be understood that an official is someone who, in a tangible way, showed leadership and contributed to the development of the sport of figure skating with significant contributions of a lasting nature. It should also be understood that in this case, more stress will be placed on the individual's contribution to the sport in Nova Scotia, as opposed to the national and international scene.

1) Level of and Significance of Achievement (50 points)

Unlike athletes, the official must be viewed not on the level of achievement but more importantly on the significance and importance of their contribution to the sport. The variety and level of positions held, the importance of work done, awards and honours earned, advancements made and their role on providing sporting opportunities are all important factors to consider.

The following point structure may be used as a guideline by which to award the appropriate points to the official nominee:

a) For contributions at the provincial/section level of competition	0-25 points
b) For contributions at the national level of competition	0-15 points
c) For contributions at the international/world level of competition	0-10 points
	Total = 50 points

Please note that in this case an individual would receive full points if they contributed significantly at all levels as an official.

2) Difficulty in Achieving Success (25 points)

Being an official involves the contribution of many hours of unselfish dedication and commitment. Factors which you may wish to take into consideration when comparing officials may include: what personal resources were expended and sacrifices made, what was the organization like at the time and how many others helped the official in his or her success. It would follow that maximum points should therefore be awarded to the individual who has demonstrated the most dedication and personal commitment.

3) Consistency, Dedication and Contributions over Time (15 points)

Officials who have left their mark on the sport of figure skating usually do so over many years. Ideally they will have maintained continuous involvement within the sport of figure skating. Although an individual may have changed levels and positions over the years, their level of involvement and commitment to the sport does not change. Factors to consider when evaluating this criteria may involve number of years of involvement, various positions held, peer group evaluations and overall dedication to the sport.

4) Personal Qualities (10 points)

Factors you may wish to consider include leadership skills, character, other areas of community service, sportsmanship and the ability to work alongside others which would make him or her a suitable role model for others to follow.

BUILDERS

General: For the purpose of selection, a Builder shall be a person, in a non-skating capacity, who has meritoriously served the sport of figure skating in a capacity such as an executive member, organizer, journalist, equipment maker, administrator, sponsor/patron or any combination thereof.

It should be understood that a Builder is someone who, in a tangible way, showed leadership and contributed to the development of the sport of figure skating with significant contributions of a lasting nature. It should also be understood that in this case, more stress will be placed on the individual's contribution to the sport in Nova Scotia, as opposed to the national and international scene.

1) Level of and Significance of Achievement (50 points)

Unlike athletes, the Builder must be viewed not on the level of achievement but more importantly on the significance and importance of their contribution to the sport. The variety and level of positions held, the importance of work done, awards and honours earned, advancements made and their role in providing sporting opportunities are all important factors to consider.

The following point structure may be used as a guideline by which to award the appropriate points to the Builder nominee:

a) For contributions at the provincial/section level	0-25 points
b) For contributions at the national level	0-15 points
c) For contributions at the international/world level	0-10 points
	Total = 50 points

Please note that in this case an individual would receive full points if they contributed significantly at all levels as a Builder.

2) Difficulty in Achieving Success (25 points)

Being a Builder involves the contribution of many hours of unselfish dedication and commitment. Factors which you may wish to take into consideration when comparing Builders may include: how popular the sport of figure skating was at the time, what personal resources were expended and sacrifices made, what was the organization like at the time and how many others helped the builder in his or her success. It would follow that maximum points should therefore be awarded to the individual who has demonstrated the most dedication and personal commitment.

3) Consistency, Dedication and Contributions over Time (15 points)

Builders who have left their mark on the sport of figure skating usually do so over many years. Ideally they will have maintained continuous involvement with the sport of figure skating. Although an individual may have changed levels and positions over the years, their level of involvement and commitment to the sport does not change. Factors to consider when evaluating this criteria may involve number of years of involvement, various positions held, peer group evaluations and overall dedication to the sport.

4) Personal Qualities (10 points)

Factors you may wish to consider include leadership skills, character, other areas of community service, sportsmanship and the ability to work alongside others which would make him or her a suitable role model for others to follow.